

SPECKLE

who are we?

Speekle je inovatívne softvérové riešenie rečových porúch pre Vás a Vaše deti. Naša misia je robiť rečové cvičenia čo najpohodlnejšie a najzábavnejšie. Pretože si uvedomujeme, že keď ide o reč, aj jedno písmenko zaváži.

SPEEKLE

One letter does matter

SPECKLE

One letter does matter

SPECKLE

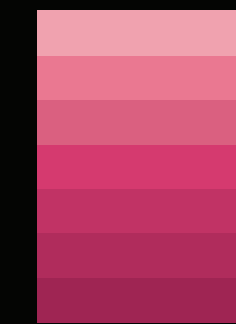
One letter does matter

SPECKLE

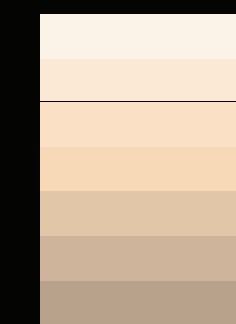
One letter does matter



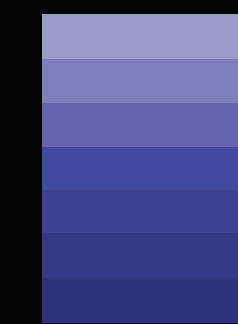
c63%
m11%
y24%
k0%



c13%
m91%
y36%
k0%



c2%
m15%
y28%
k0%



c87%
m83%
y0%
k0%

One letter does matter

One letter does matter

One letter does matter

One letter does matter

SPECKLE

One letter does matter

corporate id- entity

Reč, to je civilizácia sama.
Thomas Mann





STREET ADDRESS
NAME CITY
00421 911 256 325
SPEEKLE@SPEEKLE.SK
WWW.SPEEKLE.SK

Johan Johansberg
Founder | idea-maker

STREET ADDRESS
NAME CITY
00421 911 256 325
SPEEKLE@SPEEKLE.SK
WWW.SPEEKLE.SK

SPEEKLE
One letter does matter



Rôzne aplikácie

Brand- ing

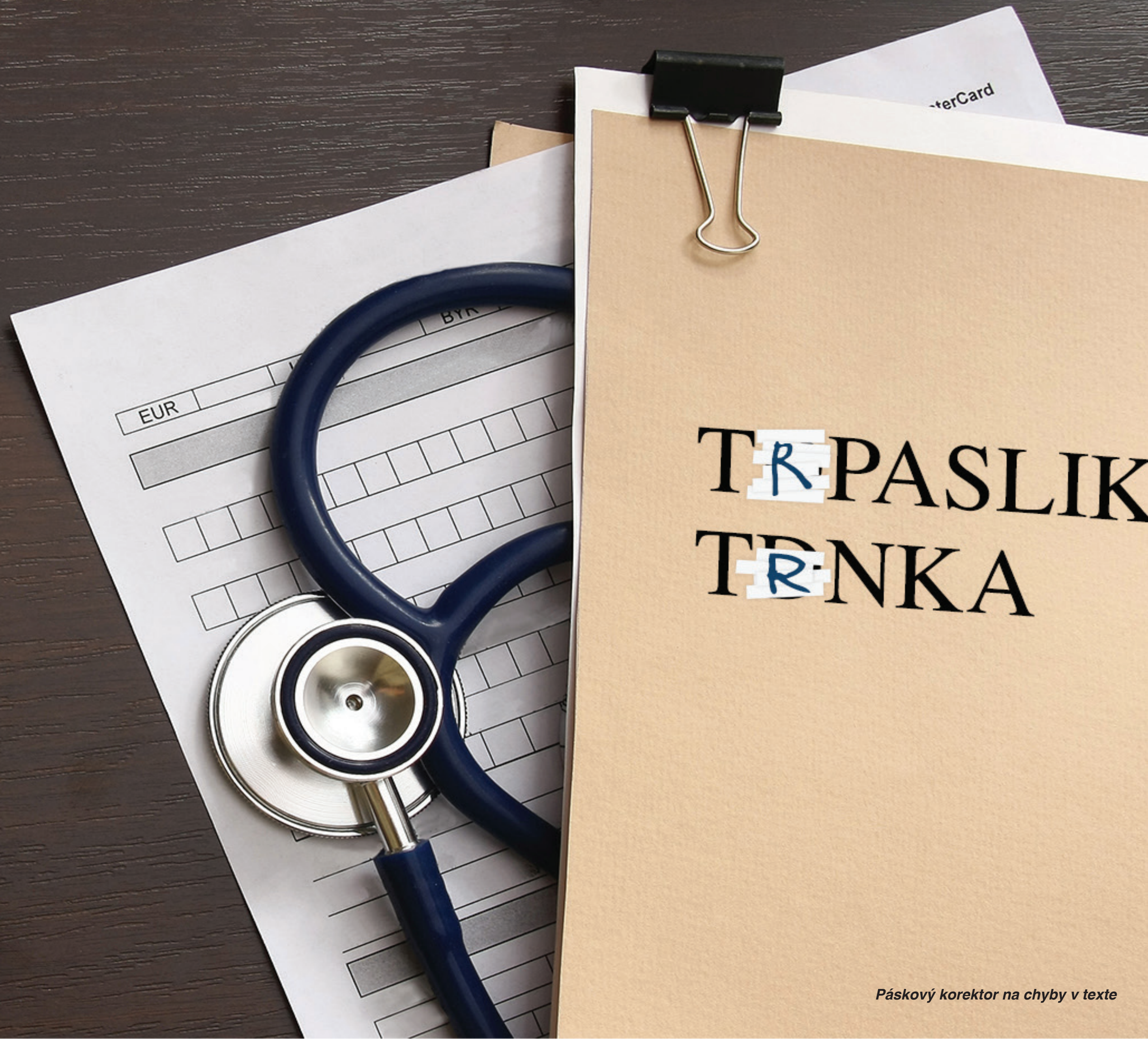
Zvyčajne mi trvá tak tri týždne, kým si pripravím poriadnu, spontánnu reč.

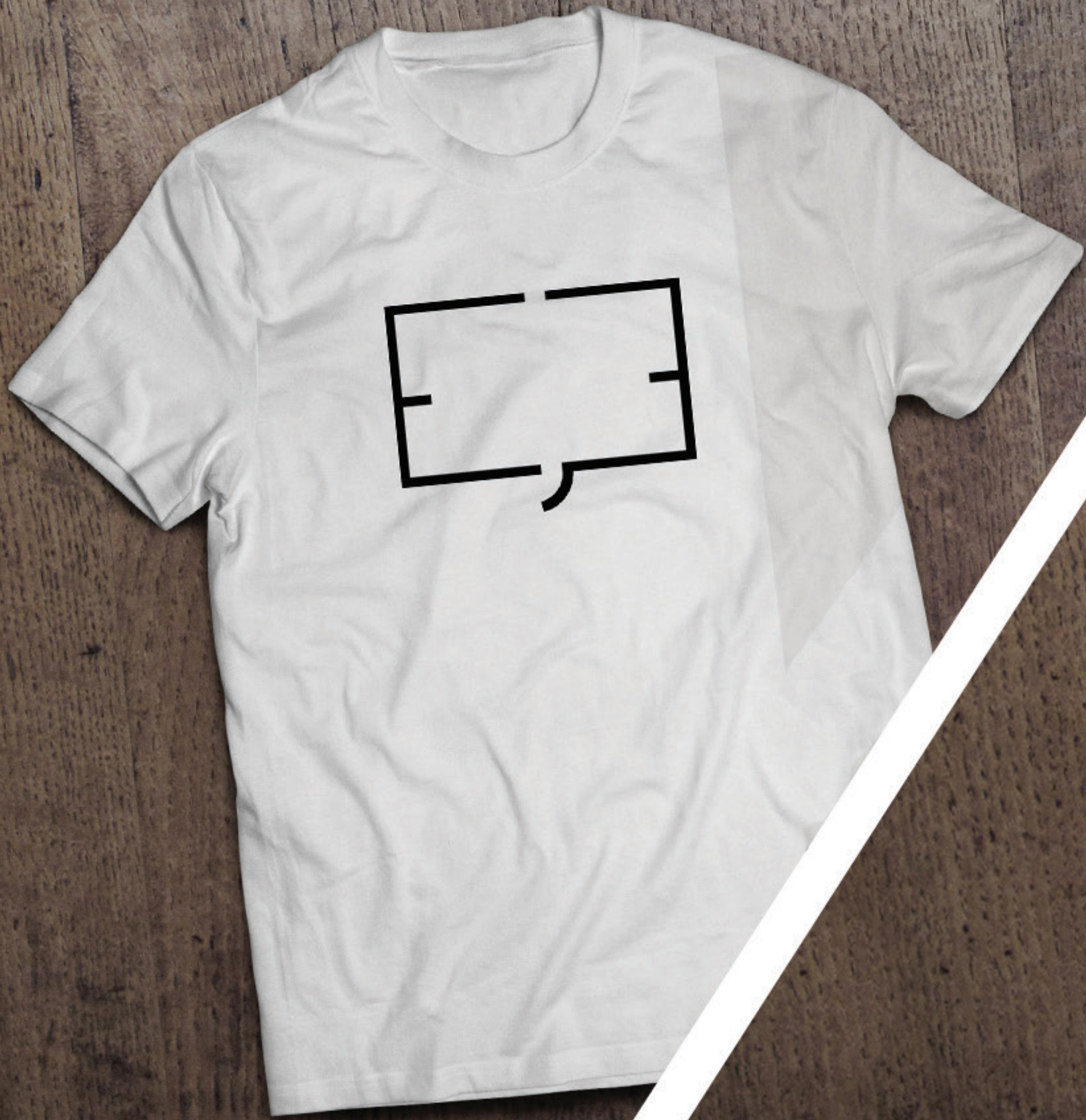
Mark Twain



SPREKLE







Firemné tričko, dospelý





Outdoor pr- ints

Nedávaj si chvíľu pozor na jazyk a môžeš
prísť o šťastie v živote.

William Shakespeare



Prsia?

Aj jedno písmenko zaváž! Stiahnite si bezplatnú demo verziu počítačovej hry GOLDY a cvičte výslovnosť so svojim dieťaťom pod online dohľadom odborníka. Alebo sa pýtajte svojho logopéda.



SPEJKLE
One letter does matter

Stiahnite si demo verziu zdarma a otestujte svoje dieťa



Brücke 49

SIMPLICITY DE LUXE

/ Dario Cantoni • Martin Kaufmann

Brücke 49 ist eine Neuinterpretation des traditionellen, gemütlichen Bed & Breakfast. Eine Heimat fern von zu Hause. Eine historische Villa in den Bergen, in der Komfort und Behaglichkeit auf Design, Kunst und Modern Living treffen. Und: Der wahr gewordene Traum von Ruth Kramer und Thomas Schacht.

Faszination geht manchmal von den einfachen Dingen aus. Wie in der Brücke 49. Das Versteckte, Kleine und Überschaubare verleiht Behaglichkeit. Ist in seiner Exklusivität eine neue Form von Luxus. Die Grundidee des schweizerisch-dänischen Paares Ruth Kramer und Thomas Schacht war, ein klassisches Bed & Breakfast mit ihrer Passion für Design, Architektur, Kultur und altes – beide haben sie erfolgreiche Karrieren hinter sich, sie als Designerin, er als Marketing-Entwickler – wollten aus ihrem köstlichen Alltag erdunken und nahe der Natur leben.

Bei einem köstlichen Aufenthalt im besonderen Vals, wo auch die bekannte Thierse liegt, wurden sie von der Schönheit des Bergdörfchens verzaubert. Vom Hauptort Chur dauert die Fahrt locker gut eine Stunde und führt zunächst entlang des Rheins, vorbei an den schäumenden Wassern im Bündner Grand Canyon, dann geht es hoch durch das felsige Valsertal. Die Dorfstraße besticht sie aufgrund seines einzigartigen köstlichen Mix aus sehgewandten Kosmopoliten und lokalen Bewohnern, die teilweise noch nie das Tal verlassen haben. So wie das sie hier ein altes Wohnhaus übernahmen, dieses langjammer restaurierten und auf den Winter 2011/12 als Gasthaus öffneten. Ihr Ziel: Zeitlos-modernes Wohnen in Harmonie mit dem einzigartigen Setting des Dürren Vals.

Das Haus liegt mitten im Dorf, auf der sonnigen Seite. Gleich neben der Brücke, die zum alten Vals über Granit neu erstellt worden ist. Im Anbau, die er den weltweit renommiertesten

gehören: Conzett, Bronzini und Gartmann, unterstützt durch Peter Zumthor, der seit über 20 Jahren das Bild des entlegenen Bergdorfes Vals mit seiner einzigartigen Architektur prägt.

Brücke 49 – das sind lediglich vier Doppelzimmer. Und die sind so persönlich eingerichtet, dass sie auch richtige Namen haben: Da ist das grösste Zimmer, die «Süden», dann «Zervrella» und schließlich das «Välsers». Jedes Zimmer ist anders, hat seine besondere Atmosphäre, besticht durch Einfachheit, klare Linien, stilvolles Design und hochwertige Materialien. Neben Relikten aus der Geschichte der alten Villa finden Gäste hier sorgfältig ausgewählte Designobjekte: eine Sitzgruppe des dänischen Designers Ole Wanscher etwa, oder eine handgemachte englische Tapete von William Morris, die mit einer weiss beschirmten 60er-Leuchte des dänischen Architekten P. V. Jensen Klint kontrastiert. Hier Understatement und ein Family Chair von Thomas Borge Mogensen, dort kräftige Akzente mit einem farbig bezogenen Patchwork-Sessel. Und in den grossen Badezimmern sorgt kuschelige Frotteewäsche für heimeliges Wohlfühlambiente.

Der kunstvolle Mix zwischen Alt und Neu zieht sich weiter ins Wohnzimmer. Alte Gegenstände, die schon seit Generationen im Haus gedient haben, aktuelles Handwerk aus der Region, wertvolle Fundstücke von dänischen Flohmärkten sowie ein paar zeitlose Klassiker der neueren Designgeschichte treffen hier aufeinander. Dazu Bücher, Bücher, Bücher... Das Haus öffnet



Pica?

Aj jedno písmenko zaválí! Stáhněte si bezplatnou demo verzi počítačové hry GOLDY a ověřte výhromost se svojím dítětem pod online dohledem odborníků. Až se spytáte svého kopáče.



SPEJKLE
One letter does matter

Stáhněte si demo verzi
zřetně a otestujte svoje děti



Every so often, Stuart Kingsley pays to have his neighbor's trees trimmed. Where an average back yard in his Columbus, Ohio suburb holds a grill or a hot tub, Kingsley's holds an observatory, complete with a white dome about the size of a small gazebo, and he wants to make sure that the telescope inside of it always has a clear view of the sky.

Through the instrument's mirror eye and the electronics rigged to the telescope's tail, Kingsley hopes to spot what no one has ever seen before. He is searching for an extraterrestrial light-house—a flash of light from another solar system, another planet, another civilization.

"Once we find one," he says, "we will find others."

So far, though, his has been a lonely search, not only because he has de-

tion the pursuit of eye-catching extraterrestrial contact.

For decades, SETI investigators conducted their searches almost exclusively with radio telescopes. That strategy has yet to pay off. Despite a few curious signals, none has made the ultimate test of repeating itself during a second close look.

This failure, plus a growing sense that radio waves may not be the best means of transmitting information through space, finally has the SETI mainstream looking for light. "Everyone's always been sort of mesmerized by radio, but we've done that experiment a lot and we're a little tired of it," says Paul Horowitz, who has led radio SETI searches at Harvard for nearly 20 years. Late last year, Horowitz and colleagues began using a telescope there to scan nearby stars for bursts of light

Why did scientists take so long to also use SETI? "I think we've always been conservative—he was not to go out on a limb because people were waiting to say 'That's too far-fetched,'" calls Frank Drake, director of the SETI Institute in California's Silicon Valley. Drake, gray-haired and congenial, is SETI's founding father. In 1960 he be-

came the first to use radio signals, and later he developed the Drake Equation, a now-legendary formula for calculating the number of alien civilizations we could detect. Drake was also one of the scientists who contributed to Project Cyclops, a grand NASA-sponsored proposal, published in 1971, that envisioned the establishment of a 1,500-dish array to detect radio signals from other civilizations. (The \$10 billion plan was never implemented.)

Signs of Light

Why has the search for extraterrestrial life turned up nothing? Maybe we've been tuned in to the wrong channel.

by Michael Milstein Illustrations by David Povilaitis

ected no flash in the heavens but because until a few months ago, he was Earth's only lookout for an interplanetary flash.

Kingsley, an optical engineer by day, assumed this singular post with the same devotion he shows to his British homeland (the observatory sits beneath a satellite dish that links him to the BBC). His is the world's first observatory dedicated solely to a search for extraterrestrial intelligence via optical signals—identified as such on a sign he had made for the fence around his yard. His living room is lined with a bank of television screens labeled "Columbus Optical SETI Observatory Mission Control" and wired up to a nearby computer. He has organized scientific conferences on the topic, launched a voluminous optical SETI Web site (www.coseti.org), and done what ever else he can to cham-

produced by laser, which would signify planets with intelligent civilizations. Across the continent, researchers at the University of California at Berkeley are using an observatory in the hills east of the San Francisco Bay to watch for similar flashes.

The emerging optical searches, most funded at least in part by the non-profit Planetary Society and SETI Institute, are far less elaborate than the quest for alien radio beacons. But the beauty of optical SETI is that detecting a light beacon may be far simpler than detecting a radio signal.

So simple, in fact, that a dedicated amateur like Kingsley, willing to shell out a few thousand dollars for a modest telescope and computer equipment, has a chance of becoming the first Earthling to receive a message from another civilization.

For SETI, radio waves seem in many ways a promising quarry: It takes little energy to produce them, they slice through atmospheres and clouds, and they spread out in all directions, so if another planet has as many radio and television broadcasts and radar systems as ours, it will be spilling lots of radio signals out into space, just as we do. The roughly 1,500 stars within 50 light-years of Earth have already been showered by radio waves carrying early TV shows like "Gunsmoke."

Searches for alien radio signals, though, have always faced the same dilemma confronting anyone who has tried to tune in a radio station in an unfamiliar city: Where do you start? The spectrum of radio waves alone, which dwell at one end of the electromagnetic spectrum, is a big and bustling place, far broader than the AM oc...

Kocka?

Aj jedno písmenko zavázil! Stiahnite si bezplatnú demo verziu počítačovej hry GOLDY a cvičte výslovnosť so svojim dieťaťom pod online dohľadom odborníka. Alebo sa spýtajte svojho logopéda.



SPECKLE
One letter does matter

Stiahnite si demo verziu zdarma a otestujte svoje dieťa



App design & web

Čistota reči a mysle sú potrebné pre tých,
ktorí sa chcú pozdvihnúť k bohom.

Chanakya

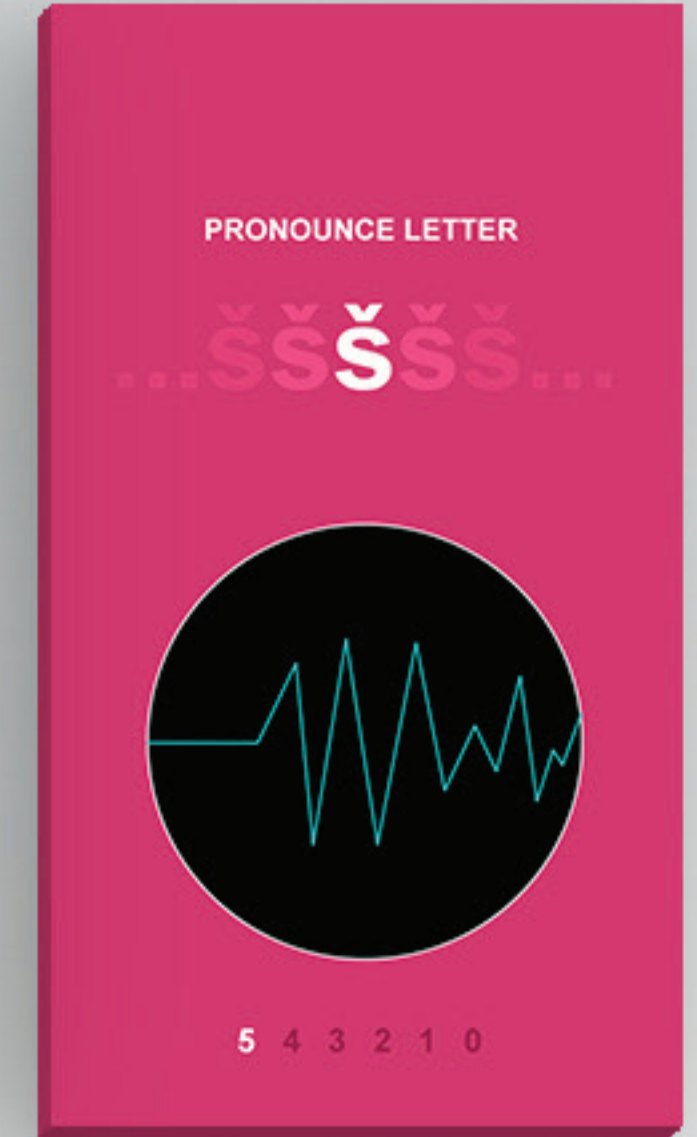




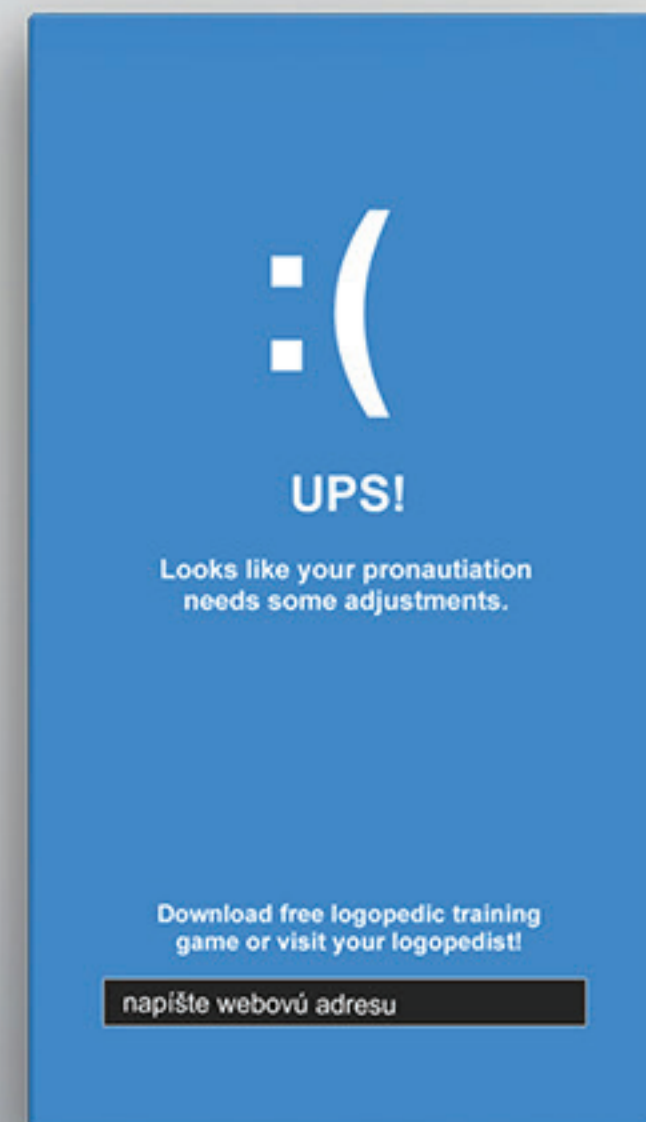
01



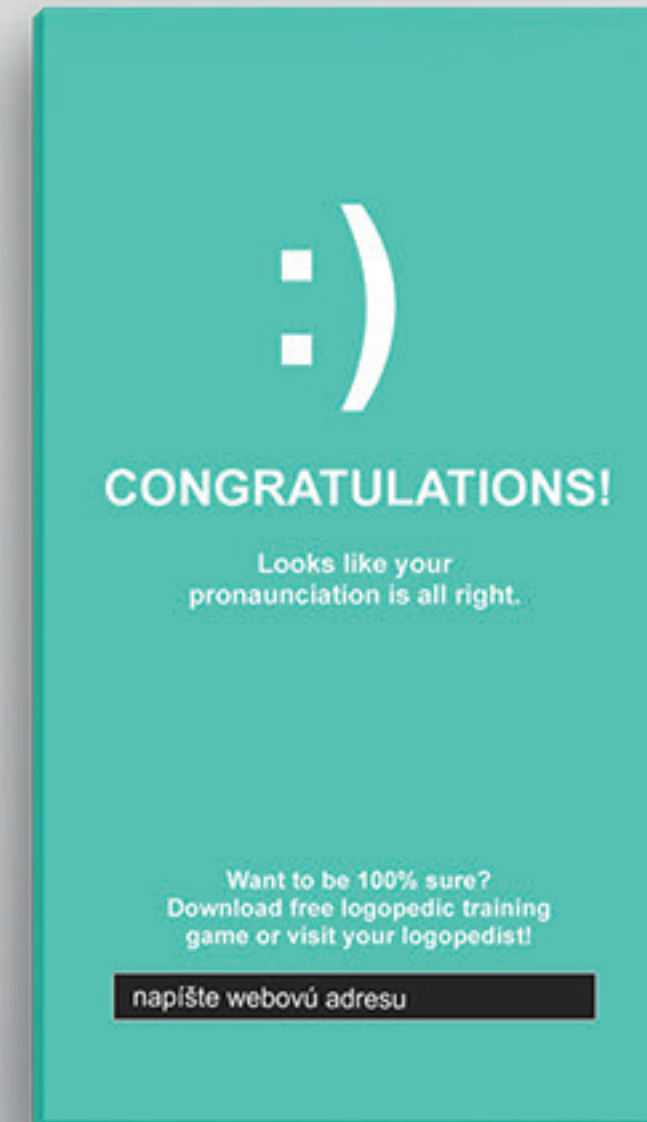
02



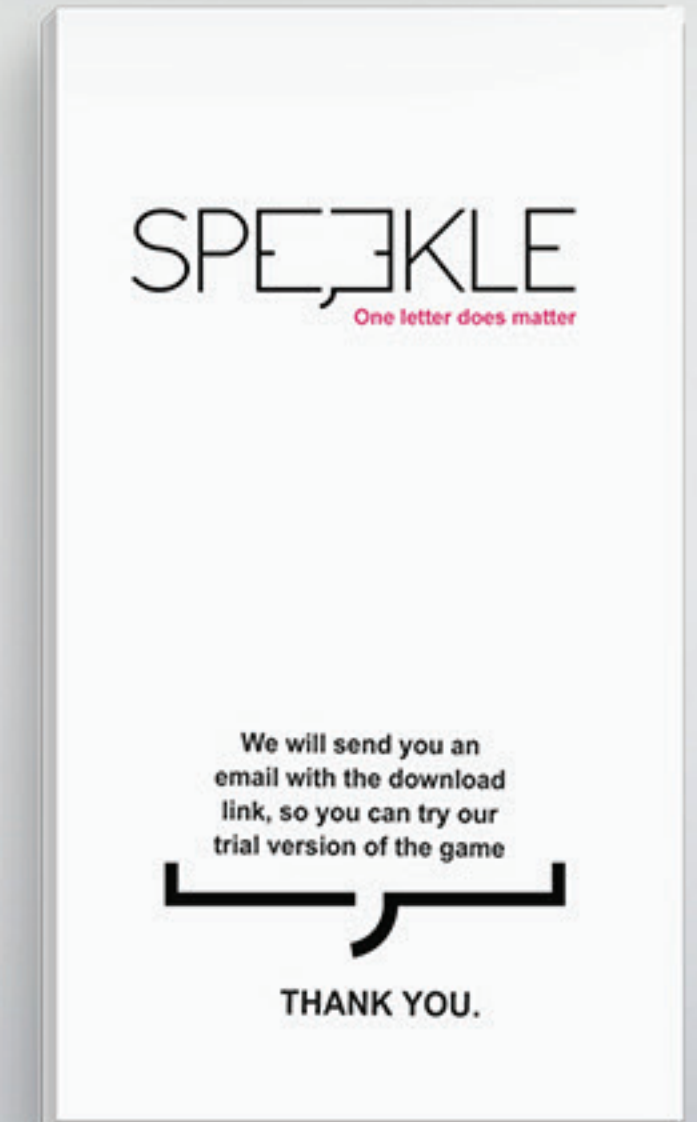
03



04



05



06



Tha-
nk you.

Agency | Wiktor Leo Burnett

Client: Speekle

Account | Janka Macháčková

Creative director |

Peter Kačenka, Martin Motáček

Art director | Sanja Čížek

Designer | Sanja Čížek